

Choice Board Activity (novel Study– Final task)

Book: Lupita Mañana











Name: _____

Pick one from each column

Write it!

Present it!

Create it!

<p><u>After the end</u> Create an epilogue for the novel. Include any further information that you would like to know about the characters.</p> 	<p><u>Sing it!</u> Compose a poem, song or rap that retells the story.</p> 	<p><u>Story Box</u> Create a story cube for one of the main character, analyzing their character development.</p> 
<p><u>Letters home-Point of view</u> Create 5 letters from the point of view of Lupita. Each letter should talk about significant events from the point of view of Lupita to her mother back in Mexico.</p> 	<p><u>Act Out!</u> Pick your favorite character and as that character retell a specific event that happened in the novel.</p> 	<p><u>Time Line</u> Create a time line to show the sequence of events that led to a conclusion.</p> 
<p><u>Next Chapter</u> Write the next chapter of the story. Add a new character. Write a scene with the new character, describe how will Lupita interact with the new character.</p> 	<p><u>Movie Trailer</u> Create a movie trailer script for your novel. Including all characters and choices for actors.</p> 	<p><u>Newspaper</u> Write an article or editorial about Camp Green lake and the situation of how it was ran.</p> 
<p><u>Re-write</u> Take a chapter or scene and rewrite it from the point of view of another character.</p>	<p><u>Junk Yard</u> Bring items or create items related to the story and make a written explanation of their relationship/symbolism to the characters, etc</p> 	<p><u>Diary Entry</u> Write at least 5 entries in a diary, from either Lupita or Salvatore's point of view. Write the event and chapter you will highlight in each diary entry.</p>

Success Criteria

<u>Write it</u>	<u>Present it</u>	<u>Create it</u>
<ul style="list-style-type: none"> Conventions (Spelling, grammar, punctuation, etc) Use of details from the book to support Organization of ideas Being true to the character/book 	<ul style="list-style-type: none"> Voice (volume, pace, clarity) Focus Conventions Being true to the character/ book Creativity Relevance 	<ul style="list-style-type: none"> Being true to the character/book Use of details to support Proper explanations Conventions Visual display

Student choices

<u>Write it</u>	<u>Present it</u>	<u>Create it</u>
<u>Due Date</u>		
September 5, 2019		

Choice Board Activity: Success Criteria

Novel Study– Final task **Book:** Holes **Name:** _____

<u>Write it</u>	<u>Level 4</u>	<u>Level 3</u>	<u>Level 2</u>	<u>Level 1</u>
<ul style="list-style-type: none"> • <i>Conventions (Spelling, grammar, punctuation, etc)</i> • <i>Use of details from the book to support</i> • <i>Organization of ideas</i> • <i>Being true to the character/book</i> 	<ul style="list-style-type: none"> • No errors in conventions • Used many accurate details from the book to support • Ideas and thoughts are highly developed • Inferred within the context of the story/character. 	<ul style="list-style-type: none"> • Minor errors in conventions • Used accurate details from the book to support • Ideas and thoughts are developed • Stayed within the context of the story/character. 	<ul style="list-style-type: none"> • Many errors in conventions • Used some accurate details from the book to support • Ideas and thoughts need some more development • Some context of the story/character relevant. 	<ul style="list-style-type: none"> • Conventions were not considered. • Used many accurate details from the book to support • Ideas and thoughts are not well developed • Elements of the story/character are untrue or not a proper fit.

<u>Present it</u>	<u>Level 4</u>	<u>Level 3</u>	<u>Level 2</u>	<u>Level 1</u>
<ul style="list-style-type: none"> • <i>Voice (volume, pace, clarity)</i> • <i>Focus</i> • <i>Conventions</i> • <i>Being true to the character/ book</i> • <i>Creativity/Relevance</i> 	<ul style="list-style-type: none"> • Spoke with a high level of voice • Stayed focus and in presentation mood • No errors in conventions • Used many accurate details from the book to support • Inferred within the context of the story/character in a creative way 	<ul style="list-style-type: none"> • Spoke with considerable voice • Stayed focus and in presentation mood • Minor errors in conventions • Used accurate details from the book to support • Stayed within the context of the story/character in a creative way 	<ul style="list-style-type: none"> • Spoke with adequate voice • Distracted at times presentation lacking • Many errors in conventions • Used some accurate details from the book to support • Some context of the story/character relevant, some creativity. 	<ul style="list-style-type: none"> • Voice was barely there. • Presentation scatted • Conventions were not considered. • Used many accurate details from the book to support • Elements of the story/character are untrue or not a proper fit. • Creativity lacking

<u>Create it</u>	<u>Level 4</u>	<u>Level 3</u>	<u>Level 2</u>	<u>Level 1</u>
<ul style="list-style-type: none"> • <i>Conventions</i> • <i>Use of details to support</i> • <i>Being true to the character/book</i> • <i>Proper explanations/ Visual display</i> 	<ul style="list-style-type: none"> • No errors in conventions • Used many accurate details from the book to support • Inferred within the context of the story/character. • Explanations are highly developed and connect to the visual display 	<ul style="list-style-type: none"> • Minor errors in conventions • Used accurate details from the book to support • Stayed within the context of the story/character. • Explanations are developed and connect to the visual display 	<ul style="list-style-type: none"> • Many errors in conventions • Used some accurate details from the book to support • Some context of the story/character relevant. • Explanations need some more development and need to connect to the visual display 	<ul style="list-style-type: none"> • Conventions were not considered. • Used many inaccurate details from the book to support • Elements of the story/ character are untrue or not a proper fit. • Explanations are not well developed and do not connect to the visual display.

Overall Mark:

